isaco type

Mayence

User's Guide

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*Ampersand styles are enabled via ligatures feature.

Introduction

“Mayence” is the French name of Mainz, German city where Johannes Gutenberg was born. It’s a manuscript font inspired in the author’s calligraphy, with an angular structure, marked by a certain impulsiveness.

Besides being a continuous-line font, Mayence explores some deviations and imperfections in the calligraphy practice, as accumulations of paint and anomalies in the thickness variation, characteristics which gives it more naturality.

Its main difference is the set of over 430 ligatures (Premium version), based on the research and selection of important character sequences, rather frequent in several languages. For this, a study was done about the diphthongs, triphthongs and di-tri-tetra-pentagraphs more common in languages such as English, Spanish, French, German, Italian, Portuguese, Dutch, Hungarian, Croatian, among others. Ligatures with up to 2 characters are enabled by default and with more than 2 characters are enabled by the Discretionary Ligatures option.



Mayence Text is more simple, wide, robust and vertical, optimized for smaller font sizes.





Mayence also contains several ligatures based on common words in English and Spanish, exclusive ligatures with numbers and another standard, discretionary, historic and Unicode ligatures. It has 9 different ampersands (&), which can be chosen by the user according to the application context. When you enable the Titling Alternates (in OpenType-savvy programs), these 9 ampersand styles are converted to their forms of "seal", with different purposes of use.

To enrich your graphic applications, Mayence brings the Ornaments Version, for construction of impressive lines, borders, textures and the geometric shapes that you want, according to your creativity!

All text fonts are available in OpenType PS format and have extended character set to support CE, Baltic, Turkish, as well as Western European languages and additional Celtic characters.

Mayence Versions

Premium
Exploit the full potential of Mayence, with more than 430 ligatures and other OpenType features

Plus
Advanced use with good cost/benefit ratio. More than 200 ligatures

Standard
Basic use in display texts, with more than 70 ligatures

Text
For short texts, optimized for smaller point sizes

Ornaments
For construction of impressive lines, borders and textures

ser that word when
can but they mas
my have one from
the por si his our
más she que su this



List of Ligatures

Letters & words

	Composition	Glyphname	Available in: txt	std	plu	pre
âm	â + m	acircumflex_m				✱
ân	â + n	acircumflex_n				✱
äu	ä + u	adieresis_u				✱
ãe	ã + e	atilde_e				✱
ãi	ã + i	atilde_i				✱
ão	ã + o	atilde_o				✱
aa	a + a	a_a				✱
aai	a + a + i	a_a_i				✱
ae	a + e	a_e				✱
að	a + ð	a_eth				✱
ai	a + i	a_i				✱
aî	a + î	a_icircumflex				✱
aim	a + i + m	a_i_m				✱
ain	a + i + n	a_i_n				✱
air	a + i + r	a_i_r			✱	✱
al	a + l	a_l				✱
all	a + l + l	a_l_l				✱
am	a + m	a_m				✱
an	a + n	a_n			✱	✱
and	a + n + d	a_n_d				✱
ao	a + o	a_o			✱	✱
aon	a + o + n	a_o_n				✱
aou	a + o + u	a_o_u				✱
aoû	a + o + û	a_o_ucircumflex				✱

	Composition	Glyphname	Available in: txt	std	plu	pre
ar	a + r	a_r			*	*
are	a + r + e	a_r_e				*
as	a + s	a_s			*	*
at	a + t	a_t			*	*
au	a + u	a_u			*	*
aû	a + û	a_ucircumflex				*
aux	a + u + x	a_u_x				*
aw	a + w	a_w			*	*
ay	a + y	a_y				*
aye	a + y + e	a_y_e				*
bd	b + d	b_d				*
be	b + e	b_e				*
bl	b + l	b_l			*	*
br	b + r	b_r			*	*
but	b + u + t	b_u_t				*
by	b + y	b_y				*
čh	č + h	ccaron_h				*
ca	c + a	c_a				*
can	c + a + n	c_a_n				*
cc	c + c	c_c				*
ccs	c + c + s	c_c_s				*
ch	c + h	c_h			*	*
chth	c + h + t + h	c_h_t_h				*
ci	c + i	c_i			*	*
ck	c + k	c_k			*	*
cl	c + l	c_l			*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
cn	c + n	c_n				*
co	c + o	c_o			*	*
con	c + o + n	c_o_n				*
cr	c + r	c_r			*	*
cs	c + s	c_s				*
ct ct	c + t	c_t	*	*	*	*
cz	c + z	c_z				*
dz dz	d + z	dz	*	*	*	*
Dz Dz	D + z	Dz	*	*	*	*
DZ DZ	D + Z	DZ	*	*	*	*
dž dž	d + ž	dzcaron	*	*	*	*
Dž Dž	D + ž	Dzcaron	*	*	*	*
DŽ DŽ	D + Ž	DZcaron	*	*	*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
db	d + b	d_b		*	*	*
dd	d + d	d_d				*
ddz	d + d + z	d_d_z				*
ddzs	d + d + z + s	d_d_z_s				*
de	d + e	d_e			*	*
dg	d + g	d_g				*
dh	d + h	d_h		*	*	*
di	d + i	d_i				*
dj	d + j	d_j				*
do	d + o	d_o			*	*
dr	d + r	d_r			*	*
dsch	d + s + c + h	d_s_c_h				*
dsh	d + s + h	d_s_h				*

	Composition	Glyphname	Available in: txt	std	plu	pre
dt	d + t	d_t		*	*	*
dź	d + ź	d_zacute				*
dż	d + ż	d_zdotaccent				*
dzh	d + z + h	d_z_h				*
dzs	d + z + s	d_z_s				*
éi	é + i	eacute_i				*
ém	é + m	eacute_m				*
én	é + n	eacute_n				*
êm	ê + m	ecircumflex_m				*
ên	ê + n	ecircumflex_n				*
ða	ð + a	eth_a				*
ðð	ð + ð	eth_eth				*
ði	ð + i	eth_i				*

	Composition	Glyphname	Available in: txt	std	plu	pre
ea	e + a	e_a			*	*
eau	e + a + u	e_a_u				*
eaux	e + a + u + x	e_a_u_x				*
ed	e + d	e_d			*	*
ee	e + e	e_e		*	*	*
eer	e + e + r	e_e_r			*	*
eeuw	e + e + u + w	e_e_u_w				*
ehr	e + h + r	e_h_r			*	*
ei	e + i	e_i				*
eî	e + î	e_icircumflex				*
ein	e + i + n	e_i_n				*
el	e + l	e_l			*	*
em	e + m	e_m				*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
en	e + n	e_n			*	*
eo	e + o	e_o			*	*
er	e + r	e_r			*	*
es	e + s	e_s			*	*
et	e + t	e_t				*
eu	e + u	e_u				*
eû	e + û	e_ucircumflex				*
ew	e + w	e_w			*	*
ex	e + x	e_x			*	*
ey	e + y	e_y				*
fi fi	f + i	fi	*	*	*	*
fl fl	f + l	fl	*	*	*	*
fb fb	f + b	f_b	*	*	*	*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
fð	f + ð	f_eth				*
ff ff	f + f	f_f	*	*	*	*
ffb ffb	f + f + b	f_f_b	*	*	*	*
ffh ffh	f + f + h	f_f_h	*	*	*	*
ffi ffi	f + f + i	f_f_i	*	*	*	*
ffj ffj	f + f + j	f_f_j	*	*	*	*
ffk ffk	f + f + k	f_f_k	*	*	*	*
ffl ffl	f + f + l	f_f_l	*	*	*	*
Fh Fh	F + h	F_h	*	*	*	*
fh fh	f + h	f_h	*	*	*	*
fí fí	f + í	f_iacute	*	*	*	*
fî fî	f + î	f_icircumflex	*	*	*	*
fï fï	f + ï	f_idieresis	*	*	*	*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
fi fì	f + ì	f_igrave	✱	✱	✱	✱
Fj Fj	F + j	F_j	✱	✱	✱	✱
fj fj	f + j	f_j	✱	✱	✱	✱
fk fk	f + k	f_k	✱	✱	✱	✱
Fl Fl	F + l	F_l	✱	✱	✱	✱
for	f + o + r	f_o_r				✱
fr	f + r	f_r			✱	✱
from	f + r + o + m	f_r_o_m				✱
ft ft	f + t	f_t	✱	✱	✱	✱
Ft Ft	F + t	F_t	✱	✱	✱	✱
fþ fþ	f + þ	f_thorn	✱			✱
ge	g + e	g_e				✱
geû	g + e + û	g_e_ucircumflex				✱

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
gf	g + f	g_f	✱			
gg	g + g	g_g		✱	✱	✱
ggy	g + g + y	g_g_y				✱
gh	g + h	g_h			✱	✱
gj gj	g + j	g_j	✱	✱	✱	✱
gl	g + l	g_l			✱	✱
glì	g + l + i	g_l_i				✱
gm	g + m	g_m				✱
gni	g + n + i	g_n_i				✱
go	g + o	g_o				✱
gp gp	g + p	g_p	✱	✱	✱	✱
gr	g + r	g_r			✱	✱
gu	g + u	g_u			✱	✱

	Composition	Glyphname	Available in: txt	std	plu	pre
gü	g + ü	g_udieresis				❀
güe	g + ü + e	g_udieresis_e				❀
guë	g + u + ë	g_u_edieresis				❀
gy	g + y	g_y		❀	❀	❀
gʒ gʒ	g + ʒ	g_ʒ	❀	❀	❀	❀
ha	h + a	h_a			❀	❀
had	h + a + d	h_a_d				❀
have	h + a + v + e	h_a_v_e				❀
he	h + e	h_e			❀	❀
hi	h + i	h_i			❀	❀
his	h + i + s	h_i_s				❀
ht	h + t	h_t				❀
íð	í + ð	iacute_eth				❀

	Composition	Glyphname	Available in: txt	std	plu	pre
ím	í + m	iacute_m				❀
ín	í + n	iacute_n				❀
în	î + n	icircumflex_n				❀
ij ij	i + j	ij	❀	❀	❀	❀
IJ IJ	I + J	IJ	❀	❀	❀	❀
ia	i + a	i_a			❀	❀
iai	i + a + i	i_a_i			❀	❀
ic	i + c	i_c				❀
ie	i + e	i_e				❀
ið	i + ð	i_eth				❀
iei	i + e + i	i_e_i			❀	❀
ieu	i + e + u	i_e_u			❀	❀
ieuw	i + e + u + w	i_e_u_w				❀

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
if	i+f	i_f				*
ig	i+g	i_g				*
igh	i+g+h	i_g_h				*
ign	i+g+n	i_g_n				*
ii	i+i	i_i			*	*
ilh	i+l+h	i_l_h				*
ill	i+l+l	i_l_l				*
illi	i+l+l+i	i_l_l_i				*
im	i+m	i_m				*
in	i+n	i_n			*	*
io	i+o	i_o			*	*
ir	i+r	i_r				*
ire	i+r+e	i_r_e			*	*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
is	i+s	i_s				*
it	i+t	i_t			*	*
iu	i+u	i_u			*	*
iw	i+w	i_w			*	*
ix	i+x	i_x				*
iy	i+y	i_y			*	*
jh	j+h	j_h				*
jj jj	j+j	j_j	*	*	*	*
kj	k+j	k_j				*
kk	k+k	k_k				*
kl	k+l	k_l			*	*
kn	k+n	k_n				*
kr	k+r	k_r			*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
lj lj	l+j	lj	*	*	*	*
Lj Lj	L+j	Lj	*	*	*	*
LJ LJ	L+J	LJ	*	*	*	*
ſh ſh	ſ+h	longs_h	*	*	*	*
ſi ſi	ſ+i	longs_i	*	*	*	*
ſl ſl	ſ+l	longs_l	*	*	*	*
ſſ ſſ	ſ+ſ	longs_longs	*	*	*	*
ſt ſt	ſ+t	longs_t	*	*	*	*
la	l+a	l_a			*	*
le	l+e	l_e				*
lh	l+h	l_h				*
ll	l+l	l_l			*	*
lli	l+l+i	l_l_i				*

	Composition	Glyphname	Available in: txt	std	plu	pre
lly	l+l+y	l_l_y				*
lo	l+o	l_o				*
ly	l+y	l_y				*
más	m+á+s	m_aacute_s				*
mas	m+a+s	m_a_s				*
mb	m+b	m_b				*
me	m+e	m_e				*
mo	m+o	m_o				*
mp	m+p	m_p				*
my	m+y	m_y				*
nj nj	n+j	nj	*	*	*	*
Nj Nj	N+j	Nj	*	*	*	*
NJ NJ	N+J	NJ	*	*	*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
na	n + a	n_a				❀
nc	n + c	n_c				❀
nch	n + c + h	n_c_h				❀
nd	n + d	n_d			❀	❀
ndl	n + d + l	n_d_l				❀
ne	n + e	n_e				❀
ng	n + g	n_g			❀	❀
nh	n + h	n_h				❀
nn	n + n	n_n				❀
nny	n + n + y	n_n_y				❀
no	n + o	n_o			❀	❀
not	n + o + t	n_o_t				❀
ns	n + s	n_s				❀

	Composition	Glyphname	Available in: txt	std	plu	pre
nt	n + t	n_t			❀	❀
nth	n + t + h	n_t_h				❀
ntl	n + t + l	n_t_l				❀
nts	n + t + s	n_t_s				❀
ny	n + y	n_y				❀
ôm	ô + m	ocircumflex_m				❀
ôn	ô + n	ocircumflex_n				❀
œu	œ + u	oe_u				❀
øy	ø + y	oslash_y				❀
õe	õ + e	otilde_e				❀
oa	o + a	o_a				❀
oe	o + e	o_e				❀
oê	o + ê	o_ecircumflex				❀

	Composition	Glyphname	Available in: txt	std	plu	pre
of	o + f	o_f			*	*
ohr	o + h + r	o_h_r			*	*
oi	o + i	o_i				*
oî	o + î	o_icircumflex				*
oin	o + i + n	o_i_n				*
oj	o + j	o_j			*	*
om	o + m	o_m				*
on	o + n	o_n			*	*
one	o + n + e	o_n_e				*
oo	o + o	o_o		*	*	*
ooi	o + o + i	o_o_i				*
or	o + r	o_r			*	*
os	o + s	o_s			*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
ou	o + u	o_u			*	*
oû	o + û	o_ucircumflex				*
our	o + u + r	o_u_r			*	*
ous	o + u + s	o_u_s				*
ow	o + w	o_w			*	*
owe	o + w + e	o_w_e			*	*
oy	o + y	o_y				*
oŷ	o + ŷ	o_ycircumflex				*
oya	o + y + a	o_y_a			*	*
pa	p + a	p_a				*
pf	p + f	p_f				*
ph	p + h	p_h			*	*
phth	p + h + t + h	p_h_t_h				*

	Composition	Glyphname	Available in: txt	std	plu	pre
pl	p + l	p_l			*	*
por	p + o + r	p_o_r				*
pp	p + p	p_p		*	*	*
pr	p + r	p_r			*	*
pt	p + t	p_t				*
qf	q + f	q_f	*			
qj	q + j	q_j	*			
qp	q + p	q_p	*			
qu	q + u	q_u			*	*
que	q + u + e	q_u_e				*
qy	q + y	q_y		*	*	*
qz	q + z	q_z	*			
ra	r + a	r_a			*	*
re	r + e	r_e			*	*
rð	r + ð	r_eth				*
rf	r + f	r_f	*			
rh	r + h	r_h			*	*
rn	r + n	r_n				*
rr	r + r	r_r			*	*
rrh	r + r + h	r_r_h				*
rs	r + s	r_s				*
rt	r + t	r_t				*
rz	r + z	r_z				*
sc	s + c	s_c			*	*
sç	s + ç	s_ccedilla				*
sch	s + c + h	s_c_h				*

	Composition	Glyphname	Available in: txt	std	plu	pre
schsch	s + c + h + s + c + h	s_c_h_s_c_h				✻
sci	s + c + i	s_c_i				✻
se	s + e	s_e			✻	✻
ser	s + e + r	s_e_r				✻
sh	s + h	s_h			✻	✻
she	s + h + e	s_h_e				✻
si	s + i	s_i				✻
sí	s + í	s_iacute				✻
sj	s + j	s_j				✻
sk	s + k	s_k				✻
skj	s + k + j	s_k_j				✻
so	s + o	s_o				✻
ss	s + s	s_s			✻	✻

	Composition	Glyphname	Available in: txt	std	plu	pre
ssi	s + s + i	s_s_i				✻
ssz	s + s + z	s_s_z				✻
st st	s + t	s_t	✻	✻	✻	✻
sth	s + t + h	s_t_h				✻
stj	s + t + j	s_t_j				✻
su	s + u	s_u				✻
sy	s + y	s_y				✻
sz	s + z	s_z				✻
þa	þ + a	thorn_a				✻
þe	þ + e	thorn_e				✻
ta	t + a	t_a			✻	✻
tch	t + c + h	t_c_h				✻
te	t + e	t_e			✻	✻

	Composition	Glyphname	Available in: txt	std	plu	pre
th	t + h	t_h			*	*
Th Th	T + h	T_h	*	*	*	*
that	t + h + a + t	t_h_a_t				*
the	t + h + e	t_h_e				*
they	t + h + e + y	t_h_e_y				*
this	t + h + i + s	t_h_i_s				*
ti	t + i	t_i				*
tj	t + j	t_j				*
to	t + o	t_o				*
tr	t + r	t_r			*	*
tsch	t + s + c + h	t_s_c_h				*
tsj	t + s + j	t_s_j				*
tt	t + t	t_t		*	*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
tty	t + t + y	t_t_y				*
ty	t + y	t_y				*
tz	t + z	t_z				*
tzsch	t + z + s + c + h	t_z_s_c_h				*
úm	ú + m	uacute_m				*
ún	ú + n	uacute_n				*
ua	u + a	u_a			*	*
uay	u + a + y	u_a_y			*	*
ue	u + e	u_e			*	*
uej	u + e + j	u_e_j			*	*
ueu	u + e + u	u_e_u			*	*
uey	u + e + y	u_e_y			*	*
ui	u + i	u_i			*	*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
um	u + m	u_m				*
un	u + n	u_n				*
uo	u + o	u_o				*
up	u + p	u_p				*
ur	u + r	u_r				*
ure	u + r + e	u_r_e			*	*
uu	u + u	u_u				*
uw	u + w	u_w				*
uy	u + y	u_y			*	*
vr	v + r	v_r			*	*
vv	v + v	v_v			*	*
wa	w + a	w_a			*	*
was	w + a + s	w_a_s				*

Ligature	Composition	Glyphname	Available in: txt	std	plu	pre
we	w + e	w_e			*	*
were	w + e + r + e	w_e_r_e				*
wh	w + h	w_h			*	*
what	w + h + a + t	w_h_a_t				*
when	w + h + e + n	w_h_e_n				*
wi	w + i	w_i			*	*
with	w + i + t + h	w_i_t_h				*
wo	w + o	w_o			*	*
word	w + o + r + d	w_o_r_d				*
wr	w + r	w_r			*	*
wu	w + u	w_u			*	*
ww	w + w	w_w			*	*
www	w + w + w	w_w_w			*	*

	Composition	Glyphname	Available in: txt	std	plu	pre
wy	w + y	w_y			✽	✽
xi	x + i	x_i				✽
ya	y + a	y_a			✽	✽
ye	y + e	y_e			✽	✽
yf	y + f	y_f	✽			
yi	y + i	y_i			✽	✽
yj yj	y + j	y_j	✽	✽	✽	✽
ym	y + m	y_m				✽
yn	y + n	y_n				✽
yo	y + o	y_o			✽	✽
you	y + o + u	y_o_u				✽
your	y + o + u + r	y_o_u_r				✽
yp yp	y + p	y_p	✽	✽	✽	✽

	Composition	Glyphname	Available in: txt	std	plu	pre
yu	y + u	y_u			✽	✽
yw	y + w	y_w			✽	✽
yy	y + y	y_y			✽	✽
yz	y + z	y_z	✽			
zh	z + h	z_h				✽
zj	z + j	z_j	✽			
zp	z + p	z_p	✽			
zs	z + s	z_s				✽
zsch	z + s + c + h	z_s_c_h				✽
zy	z + y	z_y		✽	✽	✽
zz zz	z + z	z_z	✽	✽	✽	✽
zzs	z + z + s	z_z_s				✽

Numbers

Glyph	Composition	Glyphname	Available in: txt	std	plu	pre
88	8 + 8	eight_eight			*	*
87	8 + 7	eight_seven			*	*
55	5 + 5	five_five			*	*
50	5 + 0	five_zero			*	*
44	4 + 4	four_four			*	*
49	4 + 9	four_nine			*	*
99	9 + 9	nine_nine			*	*
91	9 + 1	nine_one			*	*
11	1 + 1	one_one			*	*
16	1 + 6	one_six			*	*
77	7 + 7	seven_seven			*	*
73	7 + 3	seven_three			*	*
66	6 + 6	six_six			*	*
62	6 + 2	six_two			*	*
35	3 + 5	three_five			*	*
33	3 + 3	three_three			*	*
28	2 + 8	two_eight			*	*
22	2 + 2	two_two			*	*
04	0 + 4	zero_four			*	*
00	0 + 0	zero_zero			*	*
000	0 + 0 + 0	zero_zero_zero			*	*

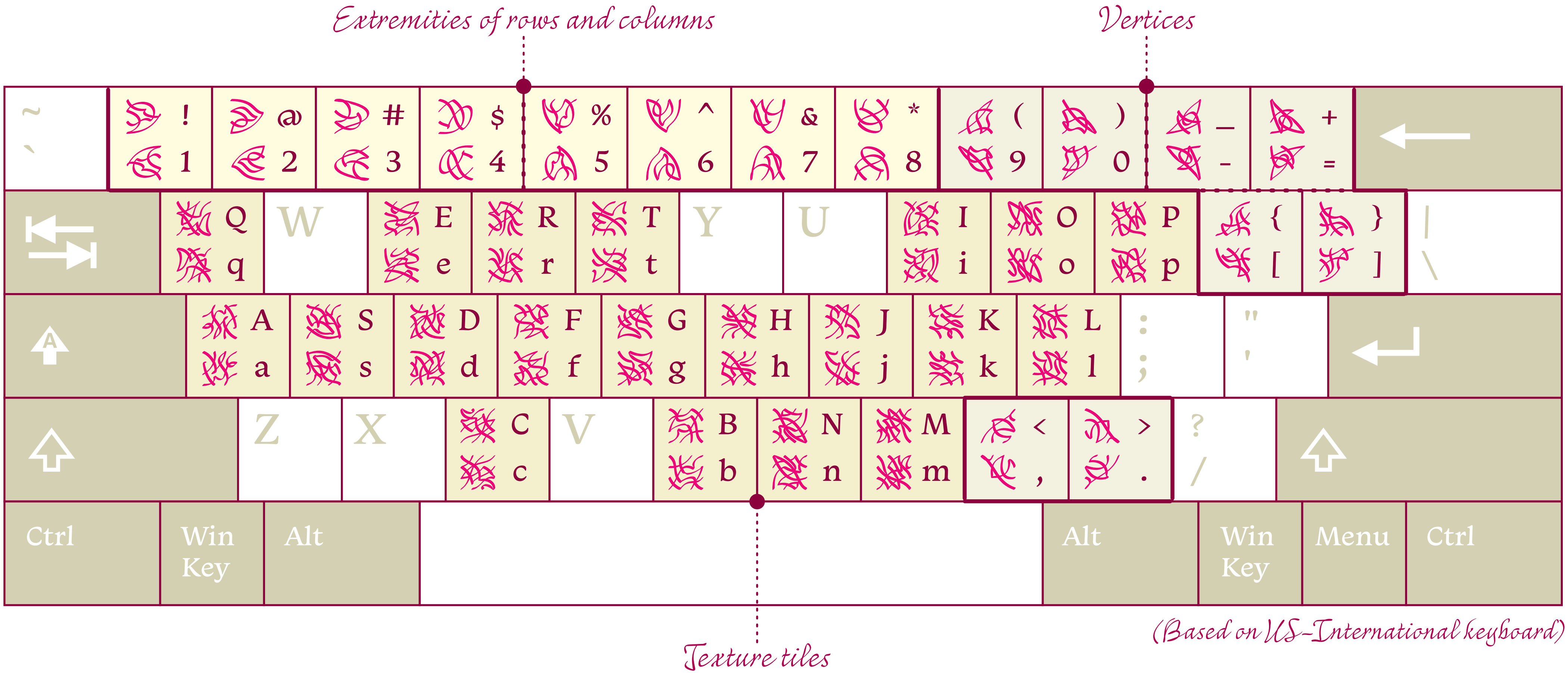
Exclamation/question

Composition	Glyphname	Available in: txt	std	plu	pre
! + ?	exclamquest	*	*	*	*
¡ + ¿	exclamquestdown	*	*	*	*
? + !	interrobang	*	*	*	*
¿ + ¡	interrobangdown	*	*	*	*

Ampersands

Composition	Glyphname	Available in: txt	std	plu	pre
& + 1	ampersand1	*	*	*	*
& + 2	ampersand2	*	*	*	*
& + 3	ampersand3	*	*	*	*
& + 4	ampersand4	*	*	*	*
& + 5	ampersand5	*	*	*	*
& + 6	ampersand6	*	*	*	*
& + 7	ampersand7	*	*	*	*
& + 8	ampersand8	*	*	*	*
& + 9	ampersand9	*	*	*	*

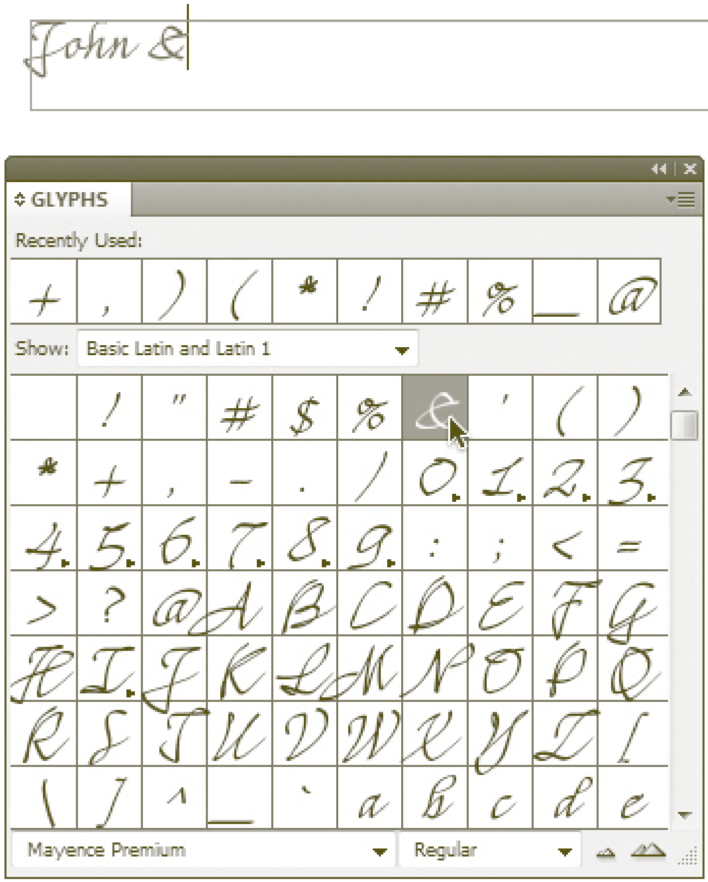
Accessing Glyphs



(Based on US-International keyboard)

Glyphs pallette

The Glyphs palette lets you see all the characters in a font. You can also use the palette to display the alternate glyphs in OpenType fonts. Programs such as Adobe InDesign, Illustrator and QuarkXPress offer glyph palettes, all with similar and very simple utilization:



Position the cursor in the text box and give double-click on the glyph to insert it.

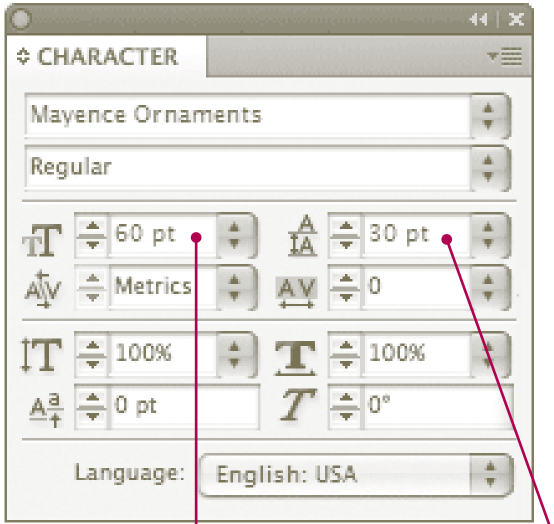


To access alternative characters, press the small triangle next to the glyph. This opens the alternative letterforms for that character.

Font Usage

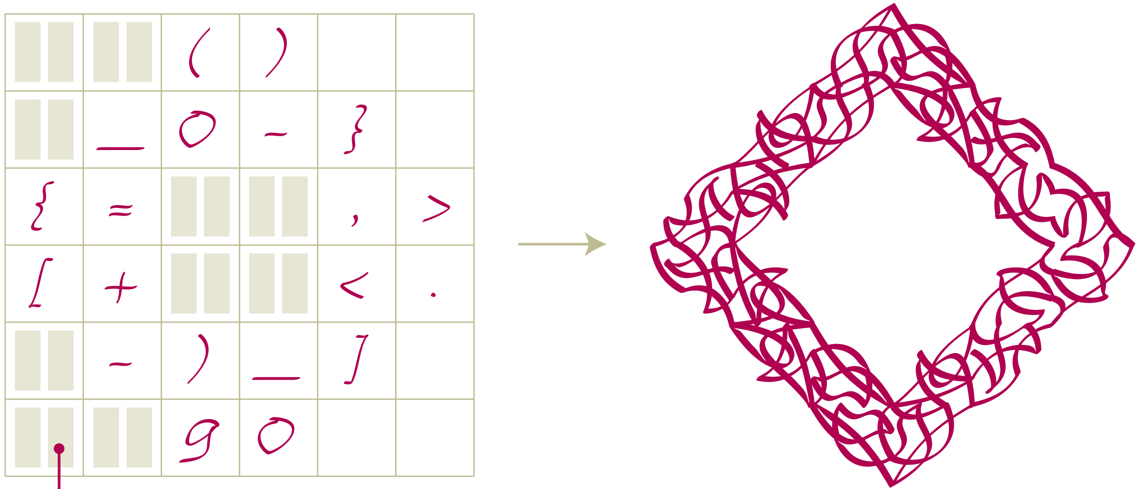
137/47

Ornaments usage

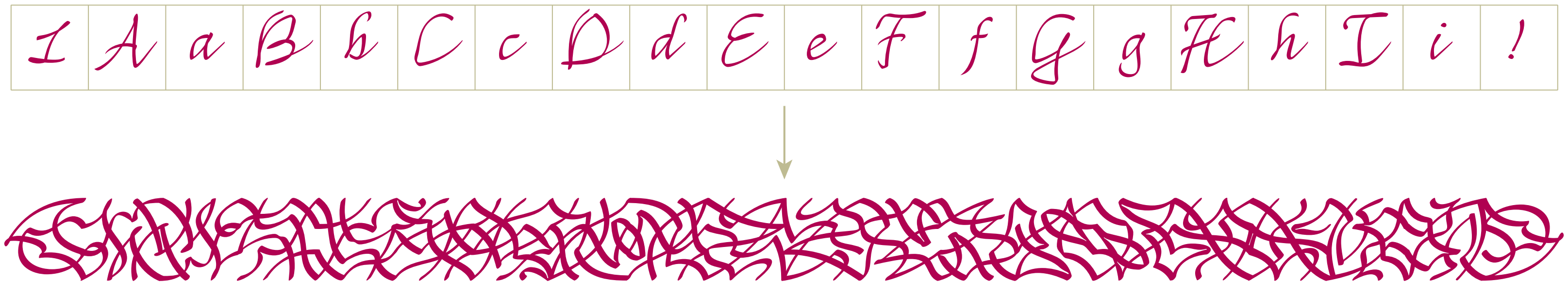


Set the font size

In leading, enter half the value of the font size.



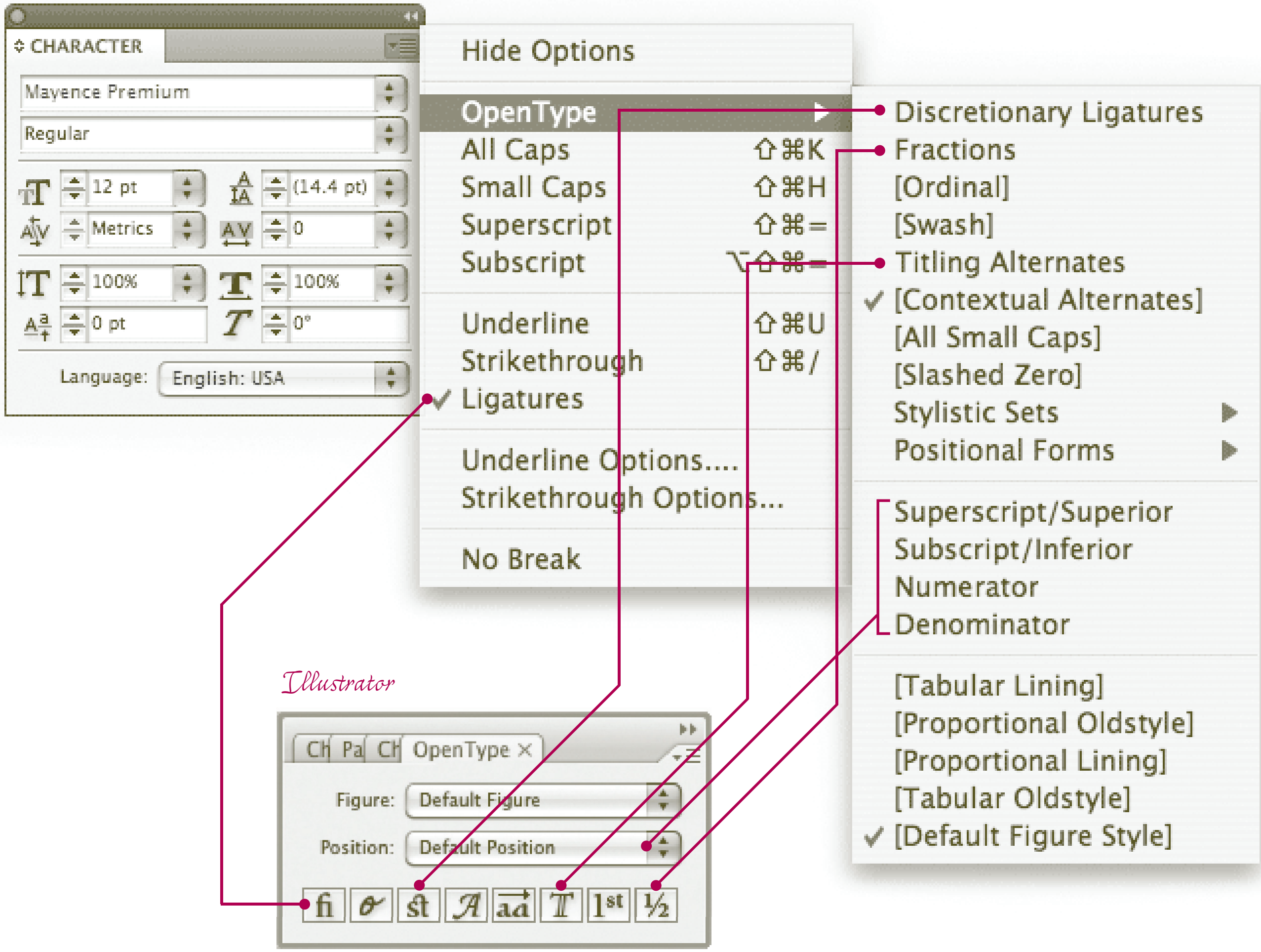
Type two spaces between glyphs.



Enabling OT features

Select the text and choose the most appropriate feature:

InDesign



Ligatures

With up to 2 characters, including ampersand styles

oi → oi | &T → &

Discretionary Ligatures

With more than 2 characters

air → air

Fractions

23/56 → 23/56

Titling Alternates

Replaces an ampersand style with its respective seal form

Superscript/Superior/Numerator

1234567890 → 1234567890

Subscript/Inferior/Denominator

1234567890 → 1234567890

Localized forms

Replaces glyphs with a different form according the selected language.

Istanbul → İstanbul (Turkish dotted I)

arşiţă → arșiță (Romanian commaaccent)

Language support

Supported Languages

Afrikaans
Albanian
Aragonese
Arumanian
Arvanitika (Latin)
Asturian
Azerbaijani (Latin)
Baraba Tatar
Basque
Bislama
Bosnian (Latin)
Breton
Byelorussian (Latin)
Catalan
Chamorro
Chechen (Latin)
Chichewa
Crimean Tatar (Latin)
Croatian
Czech
Danish
Dutch
East Frisian
English
Esperanto
Estonian
Faroese
Finnish
Franco-Provençal
French
Frisian
Friulian
Galician
German
Greenlandic (and pre-1973)
Hawaiian
Hungarian
Icelandic
Inari Sami
Indonesian
Irish
Istro-Romanian
Italian
Karaim (Latin)
Kashubian
Kurmanji
Ladino (Latin)
Latvian (Lettish)
Lithuanian
Low German
Lu le Sami
Luxembourgian
Malagasy
Malay (Latin)
Maltese
Manx Gaelic
Maori
Marshallese
Moldavian (Latin)
Norwegian
North Frisian
Northern Sami
Northern Sotho
Occitan
Polish
Portuguese
Rhaeto-romance
Romanian
Romansch
Samoan
Sardinian
Scottish Gaelic
Serbian (Latin)
Slovak
Slovenian
Somali
Sorbian (Upper & Lower)
Southern Sami
Southern Sotho
Spanish
Swedish
Tagalog
Tahitian
Tongan
Tsonga
Tswana
Turkish
Ubykh
Ume Sami
Vâmhusmål
Vepsian
Wallisian
Walloon
Welsh
West Frisian
Wolof
Xhosa
Yapese
Zulu

Supported Code Pages

→ Windows
MS Windows 1250 Eastern European
MS Windows 1252 Western
MS Windows 1254 Turkish
MS Windows 1257 Baltic

→ Mac
Mac OS Roman
Mac OS Central Europe
Mac OS Croatian
Mac OS Icelandic
Mac OS Romanian
Mac OS Turkish

→ ISO
ISO 8859-1 Latin 1 Western
ISO 8859-2 Latin 2 Central Europe
ISO 8859-3 Latin 3 Tu, Malt, Gal, Esp
ISO 8859-4 Latin 4 Baltic
ISO 8859-9 Latin 5 Turkish
ISO 8859-10 Latin 6 Scandinavian
ISO 8859-13 Latin 7 Baltic 2
ISO 8859-14 Latin 8 Celtic
ISO 8859-15 Latin 9 West Europe
ISO 8859-16 Latin 10 Southeast Europe

Mainz Mayança Maganza Mayns
Maguncia Mohuč Meenz Majenco
Mainca Moguntiacum Mogúncia
Magonza Maincas Magúncia
Majnci Mogunçja
Mayence

okay.

Mayence

was designed by Isac Corrêa Rodrigues and
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